"Irish Mythen is one of the few performers I have seen who bowls me over each time I see her, she makes me cry with her poignant lyrics and passionate vocals and makes me laugh with her cheeky Irish banter, I love her work and cannot understand why the whole world doesn't agree with me. Now living in Prince Edward Island in Canada, Mythen has played worldwide and at last seems to be gaining the recognition she deserves"

> ~ Rachel Griffin **Brighton and Hove News**







MUSICPEI

Discography

2019 - Little Bones

2015 - Irish Mythen

2012 - Open Here

2009 - Sweet Necessity

2006 - Fallen Here

Highlights

- JUNO Awards nomination 2020
- Canadian Folk Music nomination 2020
- Seven nominations for Music PEI Awards 2020
- Concert at the Sydney Opera House
- Direct support to Rod Stewart and Melissa Etheridge
- Saturday night main stage Bluesfest in Australia
- Closing the Philadelphia Folk Festival
- East Coast Music Awards 2016 Winner

"I had no idea what to expect when this five foot nothing lady took the stage, all smiles and twinkling eyes and guitar. Then, she opened her mouth and out flew a voice that came straight from the Heavens with all the power and the glory and the truth of someone destined to be a singer. I've been blessed with seeing and hearing a lot of talented musicians in my life, but I have never experienced anyone quite like Irish Mythen. She is a force of nature and a gift from Almighty Herself"

~ Lisa Schwartz, Philadelphia Folk Festival

Irish was born in Ireland and now resides in Charlottetown, Prince Edward Island, Canada.

"This Island creates music and musicians, art and artists. I found a shift to take things more seriously when I moved here." And she did just that.

Her latest release, Little Bones, gained her recognition around the globe, including a 2020 JUNO nomination for Contemporary Roots Album of the Year, seven Music PEI 2020 nominations, including Album of the Year, Entertainer of the Year, and SOCAN Songwriter of the Year, and a Canadian Folk Music Nomination for Solo Artist of the Year.

Her previous self-titled album, Irish Mythen, garnered awards and nominations from Music PEI, East Coast Music Association, Folk Alliance International and SOCAN.

Write-ups in Australian Guitar Magazine, Rollingstone and a plethora of other print and online media world wide have helped plant Irish firmly on the map of Must-See Artists.

Irish's live performances are a thing of raw power, emotion and a connection with her audience that just has to be seen to be believed.

More media resources

www.irishmythen.com/resources