



Irish Mythen and her team would like to thank you in advance for the opportunity to perform at your venue and for your understanding and consideration of the matters addressed in this RIDER.

This RIDER is not intended to cause hardship, but rather to give you the PURCHASER and your audience the best show possible and to assist in the overall success of your event. In order to achieve this, it is necessary that the following points be met.

If you the PURCHASER deem it necessary to make any changes to these requirements or if any section is impossible, not feasible or requires clarification please contact management:

[info@irishmythen.com](mailto:info@irishmythen.com)

## NAME PRONUNCIATION

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**Please note that Irish's last name is pronounced "My-then"**

## REPRODUCTION OF PERFORMANCE

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No portion of the performance rendered hereunder may be broadcasted, recorded, filmed, taped or embodied in any form for any purpose without the prior written consent from Artist Management.

Still photography taken on behalf of the PURCHASER of the performance will be made available to the ARTIST for their promotional use.

## FOOD AND BEVERAGE

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PURCHASER agrees to provide food and beverages in compliance with the following:

- Sparkling water (any brand)
- Still water (any brand)
- Black tea and decaf coffee (any brand)
- milk, honey, ginger and lemon
- x1 Bottle of red wine
- Sandwich Tray
- Assorted Chips
- Small veggie tray
- x2 Hand towels
- No plastic glasses

## ACCOMMODATIONS

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The PURCHASER agrees to provide the Artists with one (1) non-smoking hotel room, located within 15 minutes drive to the venue unless otherwise negotiated in advance. The accommodations shall have a rating of at least 3.5 Star and shall have a washroom located within each of the guestrooms. Secure parking shall be available and included in the accommodations.

# PRODUCTION

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The PURCHASER agrees to provide the following:

## Sound Check

Please allow for load in and set up 90 minutes prior to show and sound check 60 minutes prior to show.

## Performance space

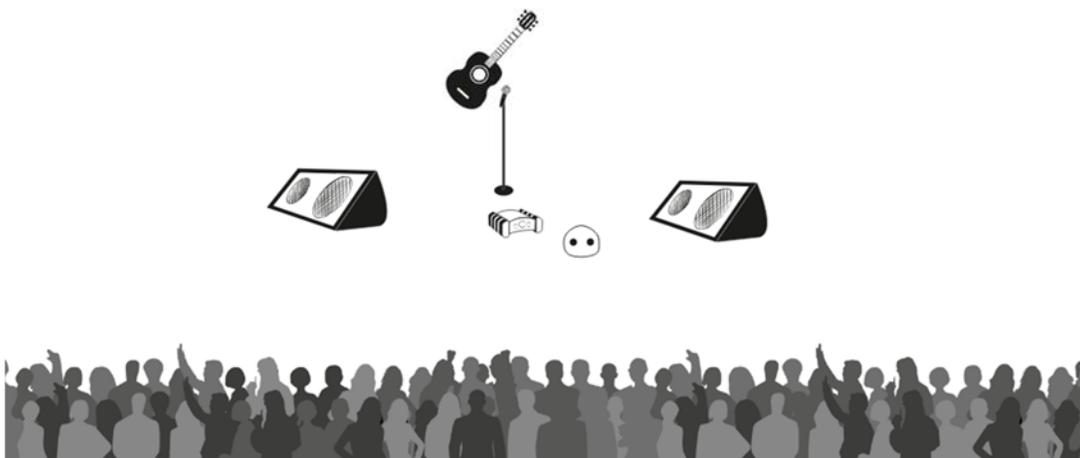
Minimum clear area is to be 8 feet wide by 4 feet deep.

## Audio

PURCHASER agrees to pay for and provide a complete concert audio reinforcement system by an experienced audio contractor, to be approved by ARTIST production advance and to include the following:

- Power source for two plugs minimum
- One Microphone stand (Boom)
- One microphone Shure SM 58 or equivalent
- One D.I box
- One 1/4 inch cable
- One XLR cable
- Two monitors (no JBL's)
- One side table or stool

## Stage Plot



## PRODUCTION, CONT'D

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### Lighting

PURCHASER agrees to pay for and provide a complete concert lighting system by an experienced lighting contractor to ensure the Artist can be seen.

## DRESSING ROOMS

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PURCHASER shall provide one (1) secure room in close proximity of the stage to store personal gear and equipment.

## MERCHANDISING

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The PURCHASER shall supply a table and chair for the sale of ARTIST merchandise at no cost to the ARTIST. The ARTIST may supply sales people. Any revenue from the sale of these items becomes the sole property of the ARTIST.